

## OREN MOVERMAN

Oscar-nominated screenwriter, Oren Moverman is the director of the recently completed *Rampart*, which he wrote with novelist James Ellroy, starring Woody Harrelson, Sigourney Weaver, Robin Wright, Anne Heche, Cynthia Nixon, Ice Cube, Brie Larson, Ben Foster, Ned Beatty, Steve Buscemi and more.

*The Messenger*, (an Oscilloscope Laboratories release), Moverman's directorial debut, co-written with Alessandro Camon and starring Ben Foster, Woody Harrelson and Samantha Morton, was nominated for the Best Screenplay Academy Award in 2010. The film was also nominated for Best screenplay and Best first feature at the 2010 Independent Spirit Awards.

*The Messenger* premiered at the 2009 Sundance Film Festival and had its international premiere at the 2009 Berlin International Film Festival where it was awarded the Silver Bear for Best Screenplay as well as the Peace Award. At the Deauville American Film Festival it was awarded the Grand Jury Prize and International Critics Prize. In 2009 Moverman received The Spotlight Award for Best Directorial Debut from the National Board of Review.

Oren has recently written and is slated to direct *This Is Gonna Suck*, which explores the life and work of Nirvana's Kurt Cobain for Working Title Films and Universal pictures, as well as *Showman*, for HBO Films and Ben Stiller. He is currently writing the Untitled Brian Wilson film for producers Bill Pohlad and John Wells.

Oren also co-wrote Ira Sachs' *Married Life*, (a 2008 Sony Pictures Classics release); Todd Haynes' Bob Dylan biopic *I'm Not There*, (A 2007 Weinstein Company release); Bertha Bay-Sa Pen's *Face*, (2002 Indican) and Alison Maclean's *Jesus' Son*, (2000 Lion's Gate/Alliance Release).