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MARYA MAZOR is a director and producer whose work has been seen across the country. As one of eight women chosen to participate in the prestigious AFI Directing Workshop for Women, she recently completed the short film *The Winged Man*. Favorite theatrical productions as a director include the west coast premiere of Philip Kan Gotanda's *Day Standing On its Head* at the Berkeley Repertory Theater and the Asian American Theater Company; Kia Corthron's *Come Down Burning* at the Long Wharf Theater; and the world premiere of Cary Wong's *Mirrors Remembered* at the New York Stage and Film Company. Her work has been seen at Nada, Dixon Place, the Boston Court theater, and the Williamstown Theatre Festival (with Philip Seymour Hoffman), among many other venues. She developed her own version of Chekhov's *Three Sisters* featuring Lynn Cohen, Ruth Maleczek, and Valda Setterfield. Marya also directs large-scale stage shows for Disney.

In 1990, Marya co-founded Voice & Vision, a professional theater in New York City, and she served as one of its Artistic Directors for more than eleven years. During her tenure, Voice & Vision developed the work of some of America's leading women artists, including Olympia Dukakis, Kia Corthron, and Lynn Nottage. With Voice & Vision, Marya directed *Jocasta*, an opera based on the libretto by Helene Cixous; *FireDance* by Chiori Miyagawa; and *The Fall and Repentance of Mary* at the Metropolitan Museum Cloisters, among many other works. Marya received the 2003-2004 NEA/TCG Directing Fellowship, and has taught at The New School, Vassar, and Fordham University. She holds an M.F.A. in directing from the Yale School of Drama.

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