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DEBORAH COPAKEN KOGAN

Deborah Copaken Kogan's memoir *Shutterbabe* (Random House), chronicling her years as a war photographer, is currently in development with producer Anthony Bregman at Likely Story whose recent credits include Charlie Kaufman's SYNECDOCHE and Tamara Jenkins' THE SAVAGES. Her first novel *Bad Mother* will be published by Algonquin in the fall of '08 and Hyperion/Voice will publish *Hell is Other Parents*, "a year-in-the-life" chronicle of linked essays in the spring of '09. Her work has appeared in the *New York Times Magazine*, *O*, *The Oprah Magazine*, *Self*, *Elle*, *Paris Match*, *Photo*, and *The Huffington Post*.

After graduating magna cum laude with highest honors from Harvard with joint degrees in English and Visual and Environmental Studies, she worked as a photojournalist in Europe and the Middle East. Her award-winning photographs have been exhibited in galleries and published in magazines worldwide, including *Time*, *Newsweek*, *Libération*, and *Paris Match*, as well as in coffee-table books and professional journals. After retiring from combat photography at 26, she became a producer for ABC News' *Day One* and *Dateline NBC* where she was awarded an Emmy. She resides in New York with her husband and three children.

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