

NEW YORK OFFICE

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ALESSANDRO CAMON

Writer / Producer

Alessandro Camon's screenplays include "The Messenger", written with Oren Moverman for Mark Gordon and Reason, and "The Chancellor Manuscript", a Robert Ludlum adaptation for Paramount, to be produced by Appian Way and Red Wagon. He also adapted graphic novel "The Killer", for director David Fincher (also at Paramount), and is currently working on "Headshot" for Warner Brothers.

His producing credits include "The Cooler", "Thank You For Smoking", and "Bad Lieutenant". He's currently developing a sequel to "Wall Street".

Alessandro holds a Degree in Philosophy from the University of Padua, Italy, and an MA in Film from UCLA, which he attended on a Fulbright grant. He has written several books and articles on film and popular culture, both in English and Italian.

He is married to film producer Suzanne Warren.

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