

WRITERS / DIRECTORS / PRODUCERS

ANASTASIA TRAINA – Ana has been a theater director for over 10 years, with credits including **The Mystery in the Middle of an Ordinary Life** by Don De Lillo, and her own plays **In Audela**, **The Eternal Pyramid**, and **It's August**. Her newest screenplays are **Horton Bliss**, **The Glass Tank** and **Juicy**.

ALESSANDRO CAMON – His screenplays include **The Messenger**, co-written with Oren Moverman; and **Francesco**, co-written with Larry Gross; both to be produced by Mark Gordon. Currently, he's producing films based on Edward Abbey's book **The Monkey Wrench Gang**, Christopher Buckley's **Little Green Men** and Neil Gaiman's short story **Murder Mysteries**. Alessandro's numerous producing credits include **The Cooler**, **Owning Mahowny**, **American Psycho**, **Thank You For Smoking**, and **Fur**.

BOBBY HOUSTON – Director of 2005 Academy Award winning short documentary **Mighty Times: The Children's March**, and 2002 Oscar nominated **The Legacy Of Rosa Parks**; Bobby Houston is currently at work on his feature screenplay **Castronauts**. His upcoming feature **Be A Man** has been optioned for production by Danny Glover and Joslyn Barnes' Louverture Films, and is currently in pre-production. His feature credits include the films **Bad Manners** and **Trust Me**.

GEORGE RATLIFF – Currently completing post production on his narrative directorial debut **Joshua** with ATO Pictures; and prepping **End Zone**, an adaptation of the Don DeLillo novel; George may be best known for writing and directing **Hell House**, named one of the best films of 2002 by Indiewire.com, and the documentary **Plutonium Circus**, which won best documentary at the South-by-Southwest Film Fest in 1995. George wrote and produced the pilot **Six Degrees of Francis Bacon** for The History Channel and recently completed two episodes of the series **Daisy Does America** for TNT and Courtney Cox and David Arquette's Coquette Productions.

HAL HABERMAN – Hal co-wrote and directed **Special**, starring Michael Rapaport, which premiered at the 2006 Sundance Film Festival and is slated for a theatrical release in the summer. He also wrote **Pac-Man** for Crystal Sky Entertainment. Most recently, he completed a teen comedy called **The Year of the Piffing**, which he is set to direct.

JAY K. SMITH – The Sandbox Group recently optioned Jay K. Smith's feature length screenplay, **The Fair One**, an urban boxing drama that lives and breathes on the mean streets of Harlem. Currently, he is developing a spec animated pilot entitled **My Drunk Uncle**.

MILES KAHN – Miles is currently directing and producing segments of Comedy Central's **The Daily Show with Jon Stewart**. He was the co-creator of MTV series **Room Raiders**, the writer / producer of Spike TV's **Crash Test**, and the mind behind Sundance Channel improv-sitcom **The Extended Family**. His shorts **The Tool**, **Fly Trap**, and **Brother** have all won awards and been featured at festivals worldwide. Miles has directed **Smoking Gun TV**, a new series for Court TV and is currently directing **The Gastineau Girls** for True Entertainment.

MORA STEPHENS – Mora's debut feature film, **Conventioneers**, recently won the 2006 Independent Spirit Award's John Cassavettes Award, as well as the Grand Jury Prize at the 2006 Florida Film Festival. The film premiered at the 2005 Tribeca Film Festival, and had its international premiere at the 2005 Pusan International Film Festival. Mora was one of eight directors chosen to participate in the IFP / LA 2004 Directors Lab with her feature project **Georgia Heat**, which is now in pre production and is set to star Billy Bob Thornton and Yunjin Kim. She's currently working on **Made In The USA** with Reason Pictures attached to produce.

MUN CHEE YONG – Mun Chee came up as a broadcast journalist in Singapore, Taiwan, Indonesia and Malaysia before she went on to write and direct **Extraordinary People**, for which she won an Asian TV award for Best Documentary Series. Mun Chee came to the US in 1999 to pursue her MFA in film production. Her film **9:30** was awarded a DGA Student Film prize and a special Jury award at the Southwest Film Festival. It was also screened at numerous other festivals including Cannes in 2004. Mun Chee will make her narrative feature debut with **Magic Air**.

OREN MOVERMAN – A New York based filmmaker who recently completed **The Man Who Fell to Earth** for Warner Brothers Independent and Cherry Road Films; Oren is currently prepping an original piece for his directorial debut, **This Side of the Looking Glass**. He also co-wrote **The Messenger** with Alessandro Camon and co-wrote the Bob Dylan biopic **I'm Not There** with director Todd Haynes. Other recent screenplays include **Marriage**, directed by Ira Sachs; and **Touti In Harlem**, to be directed by John Akomfrah; as well as **Interrupted**, a film about the legendary director Nicholas Ray with Phillip Kaufman attached to direct.

SAMANTHA DAVIDSON GREEN – Samantha's short, **Dead End Job**, which she wrote and directed, has received accolades from film festivals worldwide, most recently it was awarded the Best Student Visionary Award at the 2006 Tribeca Film Festival. She is currently developing the short into a full-length feature.

STEPHEN HAUSER and NEALY GLENN – Stephen and Nealy’s original screenplay **The Mistaken**, has been sold to Davis Entertainment and is being fast tracked at Twentieth Century Fox. They have also co-written **Manners Of Madness**, which Brad Anderson (The Machinist, Next Stop Wonderland and Happy Accidents) is attached to direct. Stephen adapted **Sphere** for Warner Brothers and director Barry Levinson. Stephen’s original screenplay, **Silence Of Six** was sold as a spec to Miramax with Tapestry Films producing.

SCOTT KRAMER – Recently, he has completed **Barbie Doll**, an adaptation of the Pete Hautman novel **Mrs. Million**, and an original screenplay **What’s Eating Crow?** Scott is recognized most notably for **A Confederacy Of Dunces**, the Pulitzer-prize winning novel that he has adapted and is slated to produce. He has produced Steven Soderbergh’s **Full Frontal** and **The Limey**, and will also be producing the director’s upcoming film **The Sot Weed Factor**. His work on **The Limey** brought him a nomination for an Independent Spirit Producer’s Award.

TONY GERBER – A director and independent producer who is the recipient of two Emmy Awards, he is currently directing the feature documentary **Full Battle Rattle** that follows the Army’s “Long Knife Brigade” as they train in a simulated Iraqi city built in the Mojave desert, replete with Iraqi-American “role players.” Tony’s debut feature, **Side Streets**, starring Rosario Dawson, premiered at both the Venice and Sundance Film Festivals, and can be seen on IFC. He has developed original programming for AMC and MTV, including **I Want To Be Clive McLean, Rated ‘R’: Republicans In Hollywood, Malkovich’s Mail, and Hollywood Hunt Club** and produced/directed the pilot **Last Seen Alive**, which will premiere on the Discovery Channel in the winter of 2006. His adaptation of Lynn Nottage’s play, **Mud, River, Stone** is currently a finalist for the Sundance Lab.

VAUGHN BLAKE, MATT McCLAIN, and ANDREW GETTENS – Vaughn and Andrew recently completed **McTeague**, a contemporary adaptation of Frank Norris’ seminal 1899 novel, for producer James Bruce of James Bruce Productions that is slated for production in 2007. They are currently developing **Capital**, a television drama based in the world of high finance. Vaughn, Andrew, and Matt are developing the independent dark comedy **Telepathy**.