

WRITERS / DIRECTORS / PRODUCERS

OREN MOVERMAN – A former film critic for *Interview* magazine, Oren was co-writer on the film *Jesus' Son*, starring Billy Crudup and Samantha Morton, which screened in competition at the 1999 Venice Film Fest. Oren is currently prepping for his directorial debut *This Side of the Looking Glass*, which he wrote. He also co-wrote the Bob Dylan biopic *I'm Not There* with director Todd Haynes. Other recent screenplays include *Marriage*, to be directed by Ira Sachs.

BOBBY HOUSTON – Director of 2005 Academy Award winning short-doc *The Children's March*, and 2002 Oscar nominated *The Legacy Of Rosa Parks*, Bobby Houston is currently at work on his feature screenplay *Castronauts*. His upcoming feature *Be A Man* has been optioned for production by Danny Glover and Joslyn Barnes' Louverture Films and is currently in pre-production. His other credits include cult classic *Shogun Assassin*, immortalized on record by hip-hop group Wu-Tang Clan, and the films *Bad Manners* and *Trust Me*.

GEORGE RATLIFF – Currently prepping his film *Joshua* for production in 2006 with ATO Pictures, George may be best known for writing and directing *Hell House*, named one of the best films of 2002 by Indiewire.com, and the documentary *Plutonium Circus*, which won best documentary at the South-by-Southwest Film Fest in 1995. George wrote and produced the pilot *Six Degrees of Francis Bacon* for The History Channel and recently completed two episodes of the series *Daisy Does America* for TNT and Courtney Cox and David Arquette's Coquette Productions.

GORAN DUKIC – Goran is currently in post production on his narrative feature debut of the adaptation of Etgar Keret's award winning novella *Wristcutters: A Love Story*, starring Tom Waits and Patrick Fugit. His short film *Mirta Learns Statistics* was the recipient of the Octavian Award (equivalent to the Academy Award in Croatia) and voted one of the five best Croatian Films ever made. Goran studied film making in Zagreb and in New York at NYU. He's been honored with the Open Society Award and the New York State Council of the Arts Award.

TONY GERBER – Tony's debut feature, *Side Streets*, starring Rosario Dawson, premiered at the Venice and Sundance Film Festivals. His upcoming feature projects include Killer Films production *Disobedience* and an adaptation of the play *Mud, River, Stone* by award winning playwright Lynn Nottage. He also directed Matthew Barney and Bjork in Barney's latest art film, *Drawing Restraint 9*. He is currently directing a pilot for Discovery Network titled *Missing*.

TOM GILROY – Tom is a writer/director whose work has been screened at film festivals worldwide. Through Machine Full, the theatre company he founded with Lili Taylor and Michael Imperioli, Tom has directed several of his own plays. His feature directorial debut, **Spring Forward**, starring Liev Schreiber and Ned Beatty, was released by IFC Films in 2000 to critical acclaim, and his most recent script, **Location**, went through the Sundance Lab in 2005 and will be produced by Journeyman Pictures. Tom recently completed his short film **The Invisible Hand**, which was produced by Jeremy Kipp Walker and executive produced by C-Hundred Film.

ANASTASIA TRAINA – Ana has been a theatre director for over 10 years, with credits including **The Mystery in the Middle of an Ordinary Life** by Don De Lillo, and her own plays **In Audela**, **The Eternal Pyramid**, and **It's August**. Her newest screenplays are **The Glass Tank** and **Juicy**, and she's at work now on **Horton Bliss**.

CRAIG SHEPHERD – Craig was director and producer of the first season of the smash hit **Queer Eye For the Straight Guy** for Bravo and NBC, and more recently executive produced TLC's **Town Haul**. Craig's other credits include **F*UPS**, which he directed for MTV in 2000 and **Superbowl Uncensored**, a prime-time special for CBS in 2001. He's currently in pre production on his narrative feature debut **Kaffir Boy**, which he adapted from the *New York Times* best seller by Mark Mathabane. **Kaffir Boy** is being produced by Bob Jason and Co-Op Media.

MILES KAHN – Miles was the co-creator of MTV series **Room Raiders**, the writer/producer of Spike TV's **Crash Test**, and the mind behind Sundance Channel improv-sitcom **The Extended Family**. His shorts **The Tool**, **Fly Trap**, and **Brother** have won awards and been featured at festivals worldwide. Miles has directed **Smoking Gun TV**, a new series for Court TV and is currently directing **The Gastineau Girls** for True Entertainment.

CHARLES FISHER – Fisher is best known for the Trio series **Pilot Season**, which he co-wrote and produced, and which the *LA Times* called "one of the fall's best TV series." **Pilot Season** was preceded by the feature **Who's The Caboose?**, which Charles also co-wrote and produced. He recently completed the screenplay **Combustible Me** and is currently preparing for the release of his film **Bad Situationist**, starring Sarah Silverman and Janeane Garafalo.

MARTIN GARNER – Martin began his career in post-production, serving as graphics supervisor on films like **Apollo 13**, Steven Soderberg's **Solaris**, and **Eternal Sunshine of the Spotless Mind**. He went on to co-write and produce the film **Trans**, which was nominated for an Independent Spirit Award and made the festival circuit in 2000. **Shinola** is Garner's most recent screenplay and was one of 10 projects chosen for IFP West's 2003 Screenwriters Lab and was work-shopped at the IFP Directors Lab

COLLIN DE RHAM – Collin began his career at CBS where he wrote and produced promos and interstitials, and where his talent led him to a copywriting position at Deutsch Advertising and Russell Simmons joint venture dRush. He went on to write Oxygen Media's first scripted series and is currently writing his first feature. Collin is currently developing a narrative television series titled **ICE** with Laura Ziskin Productions and NEW YORK OFFICE.

TERENCE WILLIAMS – Terence, who was born in Malta and raised in the UK, is a writer/director whose work includes commercials for clients like **Labatt's** and **Starburst**, and promos for networks **Comedy Central**, **IFC**, **MTV** and **TNT**. He has also directed several shorts, most recently **Dear Diary**, which aired on HBO.

STEPHEN HAUSER and **NEALY GLENN** - Stephen and Nealy co-wrote **Manners Of Madness**, which Fiona Torres (*Woman On Top*) is attached to direct. Stephen adapted **Sphere** for Warner Brothers and director Barry Levinson, and also adapted **Damascus Gate** by Robert Stone for Paramount and Lynda Obst Productions.

JAKE GOLDBERGER – Jake is a native New Yorker. He has written screenplays for Animus Films (**The Chessman**) and Wild Bear Films (**Cactus**), which are slated for production in 2006. He will make his directorial debut with his film **Don McKay**, starring Thomas Hayden Church.

MUN CHEE YONG – Mun Chee came up as a broadcast journalist in Singapore, Taiwan, Indonesia and Malaysia before she went on to write and direct **Extraordinary People**, for which she won an Asian TV award for Best Documentary Series. Mun Chee came to the US in 1999 to pursue her MFA in film production. Her film **9:30** was awarded a DGA Student Film prize and a special Jury award at the Southwest Film Festival. It was also screened at numerous other festivals including Cannes in 2004. Mun Chee will make her narrative feature debut with **Gravity**, which is being developed by Cheyenne Productions.

RICK SHAUGHNESSY and **BRIAN KALATA** – Rick and Brian are most noted for their award winning film **Dinner Rush**, directed by Bob Giraldi and starring Danny Aiello and John Corbett for New Line Cinema. Dinner Rush premiered at the Telluride Film Festival in 2000. Their current projects include an adaptation of Sherwood Kiraly's best selling novel **Big Babies**.

Bios coming soon for:

Sam Applebaum & Chris Alexander