

MARTIN LEVENSTEIN

EDITOR

www.martinlevenstein.com

EDITOR

RECREATOR (Independent Feature) Director: Gregory Orr. Spring 2010

NEW YORK PRODUCTION TAX CREDIT COALITION VIDEO "The Faces of New York Production" (Promo Spot, 2010)

Director: Laura Belsey, Senior Producer: Debbie Gleason. In support of an effort to lobby legislators to extend the NY state production tax incentive program

OUR CITY DREAMS (Feature Documentary) Director: Chiara Clemente; Producer: Tanya Salvaratnam Scheib. Major festival and theatrical release 2008-2009.

I'M BACK – (Short Documentary Film) Director: Jonathan Demme. Segment of "Right To Return,, Home Movies From The Lower Ninth Ward," series broadcast on Tavis Smiley Show, PBS, May 21 – June 1, 2007.

SENKA (SHADOWS) – Director: Milcho Manchevski. Independent Macedonian narrative feature film by Academy Award nominated Director Best Foreign Film in 1993. A European co-production for release in 2007.

MAIL-ORDER BRIDE - Director: Robert Capelli Jr. and Jeffrey Wolf . Cast: Danny Aiello, Ivana Milicevic, Vincent Pastore. Distributed by American World Pictures. WINNER: "Best Feature Film - Comedy" The Back East Picture Show, 2002.

PEROXIDE PASSION - Director: Monty Diamond. The Back East Picture Show, 2002, and Williamsburg (Brooklyn, NY) Film Festival, 2002.

BLACKMALE - Directors: George and Mike Baluzy; Producer: Mike Delfay and Circle Films. Distributed by HBO & Showtime plus video release.

JOE - (Short Film) Director: Sasha Wolf. Cannes Film Festival, 1997; Los Angeles Independent Film Festival, 1997; Hampton's Film Festival, 1996.

WORCESTER 6 (Short Film) Created from TV news broadcasts describing events surrounding the deaths of six Worcester, MA firefighters at a fire in the winter of 2000. Produced by Denis Leary who established a foundation to support firefighters and families of firefighters in Worcester.

BRUCE SPRINGSTEEN MSG CONCERT VIDEOS - Director: Jonathan Demme. 2000

MILOS FORMAN, A TRIBUTE. A tribute to Milos Forman using examples of his work. Edited for Milos Forman. Lake Placid Film Forum, June 2000

HALLMARK ENT. ADOPTION SERIES - 2-1/2hr. reality documentary/human interest driven pieces about families that adopt. Hallmark Channel, 2002. Executive Producer: Jeff Weinstock; Supervising Producer: Leslie Bloch

THE CASE OF EDWARD LEE ELMORE - 1-hr documentary for Court TV series "The Wrong Man." Under the umbrella of "The System." Executive Producer: Partisan Pictures, Peter Schnall; Producer-Director: Esther Cassidy. Fall 2001

CO-EDITOR

BOB MARLEY- STAY WITH THE RHYTHM (Feature Documentary) with Carol Littleton. Director: Jonathan Demme Producer: Shangra-La Entertainment, Tuff Gong International and Clinica Esthetico. 2009.

IN THE LAND OF WOMEN with Carol Littleton. Director: Jonathan Kasdan; Producer: Warner Independent Pictures.

BACKYARD MOVIE (Short Film) with Angelo Corrao. New York Film Festival, 1991. Director: Photographer Bruce Weber

ADDITIONAL EDITOR

DAVID (Independent Feature) with Joel Fendelman & Chris Houghton. Director : Joel Fendelman, Producer: Julian Schwartz. WINNER: "Audience Award - Feature Narrative" Brooklyn Film Festival, 2011.

THE MANCHURIAN CANDIDATE with Carol Littleton & Craig McKay. Director/Producer: Jonathan Demme; Executive Producer Ilona Herzberg; Paramount Pictures Corp.

LIFE with Jeffrey Wolf. Director: Ted Demme; Producer: Universal Pictures/Imagine Entertainment

THE DEVIL'S OWN with Tom Rolf and Dennis Virkler. Director: Alan J. Pakula; Producer: Sony Pictures Corp.

BEFORE & AFTER with Lee Percy. Director: Barbet Schroeder; Producer: Caravan Pictures, Inc.

BACKROADS with Lee Percy. (Sundance Film Festival, "American Spectrum." Produced by Offline Entertainment Group, Executive Producers: Henri Kessler, Ezra Swerdlow; Producer: Christine Walker; Director: Shirley Cheechoo

ASSOCIATE EDITOR

MARGOT AT THE WEDDING – Editor: Carol Littleton; Director Noah Baumbach; Producer Scott Rudin. Paramount Vantage release, Fall 2007.

MAN ON THE MOON - Editors: Chris Tellefsen, Linsey Klingman, Adam Boome. Director: Milos Forman; Producer: Universal Pictures/Jersey Films

THE PELICAN BRIEF - Editors: Tom Rolf and Trudy Ship. Director: Alan J. Pakula; Producer: Warner Brothers Pictures

THE CENTER OF THE WORLD - Editor: Lee Percy. Director: Wayne Wang; Producer: Artisan Ent.

LET'S GET LOST — Editor: Angelo Corrao. Feature documentary about Chet Baker, Jazz trumpeter. Academy Award Nominee, Best Feature Documentary, 1988. Winner, Critics Prize, Venice Film Festival, 1988. Director: Photographer Bruce Weber

THROUGH THE WIRE - Editor: Angelo Corrao. Feature documentary. Director-Producer: Nina Rosenblum