

ALEX VENDLER

DIRECTOR OF PHOTOGRAPHY

FEATURE FILMS

DEEP IN THE VALLEY

DIRECTOR

Christian Forte

PRODUCTION COMPANY

Persistent Entertainment

HOTTIE AND THE NOTTIE

Tom Putnam

Purple Pictures

SUFFERING MAN'S CHARITY

Alan Cumming

Sixth Way Productions

OUT AT THE WEDDING

Lee Freeland

Goof/Kellam Production

RED WHITE BLACK & BLUE

Tom Putnam

Seven Guns Entertainment

MELVIN GOES TO DINNER

Bob Odenkirk

LeFoole Productions

THESE GIRLS

John Hazlett

Production Jeux d'Ombres

**Toronto Film Festival 2005*

VERY MEAN MEN

Tony Vitale

Baio/White Productions

GOOD HOUSEKEEPING

Frank Novak

Moderna Pix

**Grand Jury Prize Winner, 2000 Slamdance Film Festival;
Official Selection, 2000 Cannes Film Festival, Critics Week;
Best Narrative Feature Prize, 2000 Atlanta Film Festival*

BAD MONEY

John Hazlett

Red Devil Films

KURT AND COURTNEY

Nick Broomfield

BBC

THE BIBLE AND GUN CLUB

Daniel Harris

Big in Vegas Pictures

**1998 Independent Spirit Award Nominee – Best Cinematography Grand Jury Prize Winner,
1997 Slamdance Film Festival; Best Debut Feature & Best Narrative Feature Prize, 1997 Atlanta
Film Festival; Special Jury Prize, 1997 Locarno Int. Film Festival Switzerland*

TELEVISION

SECRETS OF THE CODE

DIRECTOR

Jonathan Stack

PRODUCTION COMPANY

Alchemist Films

WINDY ACRES

Jay Craven

Kingdom County Productions

HIGHWAY TO OBLIVION

Bob Odenkirk

Dipshot, L.L.C., for Comedy

Central

THE BIG WIDE WORLD OF CARL LAEMKE

Greg Motolla

20th Century Fox TV

INDEPENDENT FOCUS

Various

Bravo/IFC

SEX WITH STRANGERS

Joe and Harry Gantz

Showtime

SHORTS

THE PITY CARD

DIRECTOR

Bob Odenkirk

**2006 Sundance Film Festival*

TOM HITS HIS HEAD

Tom Putnam

**Best Short Film 2005 Aspen Shortsfest*

BROADCAST 23

Tom Putnam

**2005 Sundance Film Festival*

SOLID ACTION LOVE PARTNER

Walter Williams

TEN SECONDS

Christof Joly