

Listed below are some of the 2006 highlights so far for NEW YORK OFFICE.

**Julianne Hausler, Britton Rizzio, Dan De Filippo, Veronica Lombardo,  
Leslie Nowinski, Tamara Menear, Arianna Baseman**

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### FILMS IN THEATERS NOW or COMING SOON

#### *Akeelah And The Bee*

**M. David Mullen, ASC** – Director of Photography

Director Doug Atchison. Cast: Laurence Fishburne, Keke Palmer, Angela Bassett.

\* Sarasota Film Festival / 2006 Tribeca Film Festival

#### *Game 6*

**David Dunlap** – Director of Photography

Director Michael Hoffman. Cast: Michael Keaton, Robert Downey, Jr.

#### *Winter Passing*

**David Korins** – Production Designer

**Meg Reticker** – Editor

**George Bianchini** – Camera Operator

Director Adam Rapp. Cast: Ed Harris, Zooey Deschanel, Will Ferrell.

#### *Conventioneers*

**Mora Stephens** – Director

**Brian O'Carroll** – Director of Photography

Director Mora Stephens. Cast: Matthew Mabe, Woodwyn Koons, Alek Friedman.

\*2005 Tribeca Film Festival

\*Winner 2006 John Cassavettes Independent Spirit Award

\*2006 Pusan International Film Festival

\*2006 Hawaii International Film Festival

\*2006 San Francisco International Asian American Film Festival

#### *Alone With Her*

**Nathan Wilson** – Director of Photography

Director Eric Nicholas. Cast: Ana Talancon, Colin Hanks, Jordana Spiro.

#### *Intellectual Property*

**Alysia Raycraft** – Costume Designer

Director Nicholas Peterson. Cast: Christopher Masterson, Lyndsy Fonseca.

#### *Half Nelson*

**Andrij Parekh** – Director of Photography

Director Ryan Fleck. Cast: Ryan Gosling.

\*2006 Sundance Festival / 2006 New York New Films / New Directors Festival

#### *The Architect*

**Eric Daman** – Costume Designer

Director Matt Tauber. Cast: Anthony Lapaglia and Viola Davis.

\*2006 Tribeca Film Festival

#### *East Broadway*

**Michelle Botticelli** – Editor

Director Fay Ann Lee. Cast: Gale Harold, Fay Ann Lee, Christine Baranski.

\*2006 Tribeca Film Festival

#### *One Last Thing*

**Chris Norr** – Director of Photography

Director Alex Steyermark. Cast: Cynthia Nixon, Gina Gershon, and Wyclef Jean.

\*2006 Tribeca Film Festival



**FILMS IN THEATRES NOW or COMING SOON (continued)**

*Dave Chappelle's Block Party*

**Jamie Kirkpatrick** – Editor

Director Michel Gondry. Cast: Erykah Badu, Mos Def, The Roots.



*The Groomsman*

**Jamie Kirkpatrick** - Editor

**George Bianchini** – Steadicam & 'A' Operator

Director Ed Burns. Cast: Brittany Murphy, John Leguizamo, Donal Logue.

\*2006 Tribeca Film Festival

*Bandidos*

**Bruno Hadjaj** – Writer/Director

Cast: Serge Hazanavicius, Anita Durst, Tom Pearl.

*Wristcutters*

**Jonathan Alberts**– Editor

Director Goran Dukic. Cast: Patrick Fugit, Shannyn Sossamon, Tom Waits.

\*2006 Sundance Festival / Grand Jury Prize at Gen Art Film Festival

Best First Feature at Philadelphia Film Festival



*The Treatment*

**Andrij Parekh** – Director of Photography

Director Oren Rudavsky. Cast: Ian Holm and Famke Janssen.

\*2006 Tribeca Film Festival

*Brothers Shadow*

**Suzanne Spangler** – Editor

Director Todd S. Yellin. Cast: Scott Cohen, Jasmin L. Bryant.

\*2006 Tribeca Film Festival



*When Do We Eat?*

**M. David Mullen, ASC.** – Director of Photography

Director Salvador Litvak. Cast: Lesley Ann Warren, Michael Lerner, Max Greenfield.

*Dead End Job*

**Samantha Davidson Green** – Director / Writer

Producers Maria Rosenblum / David Garden Cast: Kate Brickley, Lee Schall.

\*2006 Tribeca Film Festival

*Fast Track*

**John Paino** – Production Designer

Director Jesse Peretz. Cast: Zach Braff, Amanda Peet, Jason Bateman.

*Twelve and Holding*

**Marina Draghici**– Costume Designer

Director Michael Cuesta. Cast: Conor Donovan,

\*2005 Toronto Film Festival

*ESL*

**Chris Giammalvo**– Production Designer

**Gina Hendrix**– Costume Designer

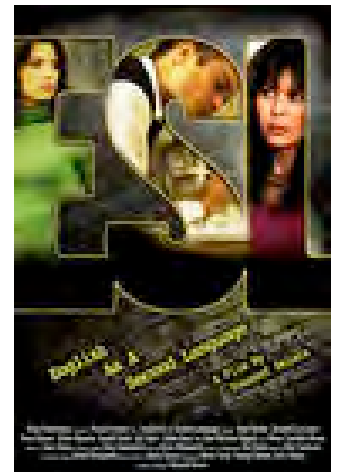
Director A.Y. Dexter Delara. Cast: Kuno Becker, Danielle Camastra, Maria Conchita Alonso.

\*Best Latino Feature at the Santa Fe Film Festival

*The Night Listener*

**Marina Draghici** – Costume Designer

Director Patrick Stettner. Cast: Robin Williams, Toni Collette, Sandra Oh.



## FILMS CURRENTLY IN PRODUCTION or POST PRODUCTION

### *Anamorph*

**Eric Daman** – Costume Designer

Director Henry Miller. Cast: Willem Dafoe, Scott Speedman, Peter Stormare.

### *Blackbird*

**Michael Taylor** – Editor

Director Adam Rapp. Cast: Paul Sparks, Gillian Jacobs, Michael Shannon.

### *We Own The Night*

**Michael Clancy** – Costume Designer

Director James Gray. Cast: Joaquin Phoenix, Mark Wahlberg, Robert Duvall.

### *Doris and Bernard*

**Lynn Campbell**– Makeup Artist

Director Bob Balaban. Cast: Susan Sarandon, Ralph Fiennes, Monique Curnen.

### *For Real*

**Ruben O'Malley**– Director of Photography

Director Jain Sona. Cast: Sharita Choudhury.

### *Enchanted*

**Lynn Campbell**– Makeup Artist

Director Kevin Lima. Cast: Susan Sarandon.

### *Teeth*

**Wolfgang Held**– Director of Photography

**Paul Avery**– Production Designer

Director Mitchell Lichtenstein. Cast: John Hensley, Jess Weixler.

### *The Hottest State*

**Chris Norr**– Director of Photography

**Rick Butler**– Production Designer

Director Ethan Hawke. Cast: Ethan Hawke, Michelle Williams, Sonia Braga.

### *The Waitress*

**Annette Davey**– Editor

Director Adrienne Shelly. Cast: Keri Russell, Nathan Fillion, Cheryl Hines, and Jeremy Sisto.

### *Solstice*

**M. David Mullen**– Director of Photography

Director Daniel Myrick. Cast: Shawn Ashmore, Elisabeth Harnois, Tyler Hoechlin.

### *Hiding Divya*

**Michelle Botticelli**– Editor

Director Pehana Mirza. Cast: Pooja Kumar, Madhur Jaffrey, and Deep Katdare.

### *The American Standard*

**Ruben O'Malley**– Director of Photography

**Grant Myers**– Editor

Director Matthew Cole Weiss. Cast: Matt Long, Emmanuelle Chriqui, Joe Pantaliano.

### *Zodiac*

**Christie Wittenborn**– Assistant Costume Designer

Director David Fincher. Cast: Jake Gyllenhall, Robert Downey, Jr., Mark Ruffalo.

### *Suffering Man's Charity*

**Alex Vendler**-Director of Photography

Director Alan Cumming. Cast: Alan Cumming, Anne Heche, and David Boreanaz.

### *Ira and Abby*

**Phillip Bartell**- Editor

Director Robert Cary. Cast Jennifer Westfeldt, Frances Conroy, and Chris Messina.

### *A Different Light*

**Keith Crane**– Composer

Cast: Patricia Heaton, Brad Whitford, Kristen Dalton.

## DOCUMENTARIES AND TELEVISION

*The Wire* – HBO series

**Alex Hall** - Editor / **Meg Reticker** – Editor

*Untitled Rob Dyrdek Project*- MTV

**Vasco Nunes** – Director of Photography

*America's Most Wanted*

**Matthew Woolf** – Director of Photography

*A League of Ordinary Gentlemen* – Feature-length documentary

**Gary Meister** – Composer

*What's Your Sign Design?* – True Entertainment

**Seth Anderson**– Editor

*Sensing Murder*– Discovery Channel

**Jody Asnes** – Production Designer

*Sleeper Cell (promos)*– Showtime

**Gary Meister**– Composer

*Wife Swap.*

**Matthew Woolf** – Director of Photography

*Untitled SAG Documentary.* Directed by William Gazecki

**Peter Nelson**– Director of Photography

*Local Flavor with Joan Cusack* – Travel Channel

**Matthew Woolf** – Director of Photography

*12<sup>th</sup> Year Senior* – MTV Networks

**Matthew Woolf** – Director of Photography

*Weeds (promos)*– Showtime

**Gary Meister**– Composer

*Honeymoon with Mom* – Lifetime

**Oneita Parker** – Costume Designer

*Nimrod Nation* – Sundance Channel

**Paul Mailman** – Director of Photography

**Vasco Nunes** – Director of Photography

**Wolfgang Held** – Director of Photography

*The Drug Years* – Perry Films, VH1, Sundance Channel

**Richard Lowe**– Editor

*Queen Latifah interview* – Lifetime

**Trish Govoni**– Director of Photography

*Project Runway* – Bravo Channel

**Donyale McRae**– Hair and Makeup

**Kevin Shapiro** – Hair and Makeup

**Jane Choi**– Hair and Makeup

*Lucky Magazine Pilot* – City Lights Media

**John Paino**– Production Designer

*Beach Patrol* – Court TV

**Gary Meister**– Composer

## DOCUMENTARIES AND TELEVISION(continued)

*A Christmas Story* – Hallmark Entertainment  
**Peter Nelson**– Director of Photography

*Brotherhood (promos)* – Showtime  
**Gary Meister**– Composer

*Ice Diaries* – Learning Channel  
**Alison Amron**– Editor

## BELOW-THE-LINE NEWS

Make-up artist **Lynn Campbell** received Academy Award consideration for her work on **Transamerica**.

**Kasia Walicka Maimone** was nominated for a Costume Designer Guild Award for her work on the Academy Award winning film **Capote** starring Philip Seymour Hoffman. Kasia also completed work on **Romeo and Juliet** for the American Repertory Theatre in Boston, and **Nine Parts of Desire** directed by Joanna Settle for the Berkeley Repertory Theatre.

**Elizabeth Caitlin Ward** designed the costumes for Director Chen Shi-Zheng's production of **The Monteverdi Cycle: Orfeo, L'incoronazione di Poppea, and 'Il ritorno d'Ulisse in patria** opening at the English National Opera Handel and Haydn Society in London April 2006.

Director of Photography **Rod Lamborn** shot **White** for the director TRONIC as part of the Adidas film series celebrating color. Seven directors, Roman Coppola and Andy Bruntel, Neill Blomkamp, PSYOP, TRONIC, Saiman Chow, Charlie White, and HAPPY, were each given the task to create a short film based on their emotional and creative responses to a color. **White** has been downloaded over a million times since it became available on Apple's iTunes.

**Stephen Carter** was the production designer on Paul Fitzgerald's **Forgiven**, which will be featured at the 2006 Sundance Institute at BAM Film Series in May.

## ABOVE-THE-LINE NEWS

Director **Mora Stephens** won the 2006 John Cassavettes Independent Spirit Award for her film **Conventioneers**. Mora is currently in pre production for her upcoming film **Georgia Heat** starring Billy Bob Thornton and Yunjin Kim. **Georgia Heat** tells the story of a misguided marriage between a Korean woman naturalized to the American South, her former G.I. husband and the child she left behind.

Writer/Director **George Ratliff** (*Hell House*) begins pre production for his film **Joshua** starring Sam Rockwell and Vera Farmiga. **Joshua** is being produced by Jonathan Dorfman and Jonathan Temple of ATO Pictures and Severance Pictures Jack Turner. **Oren Moverman** has been commissioned to adapt Arthur Miller's play **The Man Who Had All The Luck** for Director Scott Ellis ("*Hope and Faith*," "*Frasier*") and Co-Op Entertainment. He is writing the original script **The Messenger** with Alessandro Camon for Reason Entertainment and Mark Gordon Productions.

Screenwriters **Nealy Glenn** and **Stephen Hauser's** original script, **The Mistaken**, was bought by Davis Entertainment.

Writer / Director **Mun Chee Yong's** film **9:30** has been invited to participate in the Singapore Film Commission's sidebar at the Cannes Film Festival in May.

**Oren Moverman** has been commissioned to adapt Arthur Miller's play **The Man Who Had All The Luck** for Director Scott Ellis ("*Hope and Faith*," "*Frasier*") and Co-Op Entertainment. He is writing the original script **The Messenger** with Alessandro Camon for Reason Entertainment and Mark Gordon Productions.

Writer/Director **Hal Haberman** recently signed to **New York OFFICE**. He co-wrote and co-directed, **Special**, which premiered at the 2006 Sundance Film Festival and is due for a summer theatrical release through First Look Pictures. The dark comedy stars Michael Rapaport as a man who believes that he is a superhero. **Hal's** recently penned the teen comedy **The Year of the Piffing**, which Jeremy Passmore is set to direct.

Writer/Director **Samantha Davidson Green** comes to **New York OFFICE** as her acclaimed short film, **Dead End Job**, screens at the Tribeca Film Festival. Samantha has garnered numerous accolades for this project including being honored at Germany's Oldenburg Film Festival, and being included in the Director's Spotlight at the UCLA Film Festival. Samantha's films explore characters at major crossroads in their lives, often employing comedy to wrestle with the darker aspects of the human condition.

## COMMERCIALS / MUSIC VIDEOS

**David Baum** cut **Missy Elliot** “*We Run This*” video for **Dave Meyers** at **Radical Media**.

**Chris Jones** designed and **M. David Mullen** shot **Mastercard** for **Malcolm Venville** at **Anonymous Content**. **Chris** has since designed additional spots for Malcolm such as **Toyota** in New Zealand, **XM Radio**, and **Nike**. Costume designer **Kasia Walicka Maimone** created wardrobe for a **Microsoft** commercial directed by **Lance Acord** for **Park Pictures**, a **BJ’s** commercial with **Go Film**, a **Jackson Hewitt** commercial for **Go Film**, and an **Abreva** spot for **HKM**.

Director of Photography **Megan Schoenbachler** shot **Trident** for **Molly and Mariah** at **Radical Media**.

**Christine Stocking**, designed sets for an **Ameriprise** commercial for **Radical Media**, and a “**Ghost Face**” music video for **Rockhard Films**.

**Lynn Campbell** styled hair and makeup for a commercial featuring author **Lisa Scottolini** for **IKA Collective**, and an **NY Lotto** commercial for **LiquidFC** (part of Chelsea Pictures).

**Rod Lamborn** shot a **Subway** commercial for **The Joneses**, directed by **Adam Jones**. **Rod** also shot a **PSA for The NY Women’s Foundation for Oxygen Network**, and shot **Oxygen Network promos** for **Curious Pictures**. He also shot an interview with **Ralph Lauren** for **Madoff Productions**

**Jacki Roach** was the wardrobe stylist on a **Connecticut Lottery** commercial for **Maysles Films**, promos for **Lifetime Televisions** with **Hub Studios**, and a **McDonald’s** spot for **MTV**.

**Gary Meister** scored spots for **Logo** and **Subaru**.

Costume designer **Christie Wittenborn** will be featured in the April issue of **NYLON** in an article featuring “**Up and Coming Costume Designers.**”

**Angela Howard** designed the sets for a **Staples** commercial via **Oil Factory** with director **Steven K. Tsuchida**, and served as a production designer for a **Lotramin** spot for **Celsius Films**.

Production designer **John Paino** created the sets for a **Washington Mutual** and a **Combos** commercial, both directed by **Martin Granger** for **Moxie Pictures**. He also designed sets for an **Aquafresh** commercial at **Chelsea Pictures** for director **Kathi Prosser**.

**Jane Choi** did special effects and regular makeup for a **Dodge** commercial via **Smuggler** with director **Brian Beletic**, special effects makeup for a **Jackson Hewitt** commercial at **Go Film**, a **Macy’s** commercial via **RSA** with director **John O’Hagen**, and special effects for VH1 “**Metal Month**” promos for **UVPhactory**.

Editor **Tom Downs** cut several projects for **CA-Square** including how-to videos for **Garnier Fructis’** website, and a video for **Latino Public Broadcasting** which aired at their **Upfront Conference**. He also edited numerous promos for **Showtime Networks**.

**Claudine Arnow** styled wardrobe for the **Thursday** music video with directing team **Artificial Army** via **Refused TV**.

**George Bianchini** worked steadicam for director **Phil Joanou** on a **UPS** commercial for **MJZ**, a **Keisha Cole** music video for **FM Rocks**, a **Big Brothers-Big Sisters PSA** and a **Clean and Clear** commercial for **U-Direct**, a **Bank of New York** commercial directed by **Hugo Karas**, a **Time Warner** commercial for **Crossroads**, a “**This Sword - Winter Wolf**” music video for **Helfin Studios** and a **Van Morrison** video for **Three on a Tree**.

**Kevin Shapiro** styled period hair and makeup for a **Thursday** music video with directing team **Artificial Army** via **Refused TV**.

Costume Designer **Jody Asnes** designed sets for a series of **Macy’s** commercials for **The Firm**, and a **Xyience** commercial and a **Burger King** commercial for **MTV**.

**John Nyomarkay** designed the sets for a **NJ Lottery** commercial for **Motel Films**.

**Damian Acevedo** shot an **Office Depot** commercial for **Steam Films**. He also shot an integrated marketing spot for **MTV / TRL** for **Hunter Gatherer**. **Damian** also shot his first video with **HSI Productions** for director **Robert Hales** for artist **Gnarls Barkley**.

## COMMERCIALS / MUSIC VIDEOS (continued)

**Alison Amron** edited a documentary-style infomercial project for director **Mark Benjamin**.

**Peter Nelson** directed and shot a spot for **Merck** for **Juice Pharma Advertising**.

**Marina Draghici** styled wardrobe for an **Autism PSA** directed by **Michael Cuesta** for the **Artists Company**.

**Aimee Lyde** edited “**La Mer Media Hits International**” for **Cheshire Company**, and interstitials and music videos for **PBS Kids (Director Terence Williams)**

**Ruben O’Malley** shot two commercials for **Act Now Productions**, and did more shooting for **Peace One Day**

**Jacob Craycroft** edited a **Kleenex** presentation for **J Walter Thompson**

**Eric Robbins** shot the **Country Music Films TV ID-tag** for **Pure NY**.

**Marc Beroza** edited numerous projects for **ABC Sports**, including the **Super Bowl** and a “**Penn State**” feature which has been nominated for an **Emmy award**. He also edited “**TRL**” for **MTV**, a “**Korn/MTV**” project for **Clear Channel Entertainment**, “**Walk the Line**” EPK for **Dogmatic** and a “**SportsKool**” video for **Rainbow Media**.

**Claudia Raschke-Robinson** shot a patient information video for **Direct ID**

**Kelly McGehee** worked as production designer for a **Nike** commercial produced by **Independent Media**.

**Chris Norr** shot a “**Victoria’s Secret**” project for **Madoff Productions** and **Acuvue webisodes** for **No Smoke/CFM International**.

**Jamie Kirkpatrick** edited “**Celebrity Ski Classics**” and “**Funniest Commercials 2005**” and **NBC’s “National Dog Show”** for **TWI**.

**David Dunlap** shot **Verizon** and **Bell South** commercials for **MacGuffin Films**.

**Kristen Paynter** did hair and makeup styling for a **Dairy Queen** spot for **Furlined**.

**Luis “Pancho” Perez** has been getting a lot of hype working with **Jonathan Mannion** over at **DNA** on such videos as **Black Rod**, **Ray Cash**, and most recently **DMX**. “**Pancho**” also shot **LL Cool J** featuring **J. LO “Control Myself”** for director **Hype Williams**.

**Jennifer Eve** has recently worked with **Radical Media** directors, **Jeff Labbe** and **Erik Moe** on various projects such as **Motorola Head and Body**, **KFC**, **AARP**, and **Microsoft**.

**Dawn Brocco** did hair and make up for **Sears** with **Ben Mor** at **Smuggler**.

**Christie Wittenborn** designed costumes for a **McDonald’s** commercial for **Ruben Fleischer** at **SandWick**.

Editor **Hernan Barangan** cut **Playboy’s Playmate of the Year for 2006** for **Guerilla Hollywood**.

DP, **Russell Harper**, recently shot **Major Lightenter’s** second **Hawthorne Heights** video for **Motiv Films**.

Designer, **Damien Byrne** continues to work with **FM Rocks** director **Benny Boom**. The latest of which are **Chris Brown**, **Mobb Deep** featuring **50 Cent** and **Bow Wow**.

**Peter Benson** continues to work with **Mark Pellington**, **Crossroads Films**, and the **Cronenweth’s, Untitled**. He recently designed his first job **Russ Lamoureux @ Biscuit Filmworks** for **Exxon Mobil Oil**.

## CLIENTS JOINING THE NYO ROSTER

Editor **Michael Taylor** is currently editing Adam Rapp’s **Blackbird**. He also cut last year’s doc **Be Here To Love Me: A Film About Townes Van Zandt**.

**John Nyomarkay**, production designer, has lent his talents to numerous projects, most recently **Purple Violets** directed by **Ed Burns**.

## CLIENTS JOINING THE NYO ROSTER (continued)

Editor **Ann Trulove** joins the roster with a wealth of feature film experience. She has worked on such films as *Divine Secrets of the Ya-Ya Sisterhood*, *Pretty Things* and *Virgin Suicides*.

Director of Photography **Ron Egozi** brings considerable experience as a cinematographer having worked for companies such as HSI, Washington Square Films, Radical Media, and MTV. He has lent his talents to commercials, music videos, and a variety of narrative documentaries.

Emmy Award winning Editor **Lance Cain** has worked extensively in video and commercials. He cut the **A&E In Concert: Paul McCartney in Red Square** for which he received his Prime-time Emmy for outstanding editing for a comedy, musical, or variety special.

Director of Photography **Eric Robbins'** credits run the gamut from music videos to feature films. Eric frequently collaborates with FM Rocks director Travis Kopach. Eric recently shot a commercial for Country Music Television.

Steadicam Operator **Parris Mayhew** worked on *A Guide To Recognizing Your Saints*, which premiered at the 2006 Sundance Film Festival. His video credits include 50 Cent, Run DMC, Insane Clown Posse, and Typo O Negative.

Director of Photography **Matthew Santo** shot last year's award-winning short *Heavy Metal*. He's also been the cinematographer on many international documentaries.

Steadicam Operator **Chris Paul's** feature credits include *Prime* and *Chapter 27*. He also has numerous video and commercial credits.

Costume Designer **Gina Hendrix** comes to New York OFFICE with feature, television, and commercial experience. Most recently she designed for the film *English As A Second Language (ESL)* for director Dexter Delara.

Editor **Jonathan Alberts** cut Goran Dukic's *Wristcutters: A Love Story*, which won Best First Feature at the Philadelphia Film Festival and the Grand Jury Prize at the Gen Art Film Festival.

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