

# NEW YORK OFFICE

## NEWSLETTER

Listed below are some of the Summer/Fall 2006 highlights for NEW YORK **OFFICE**.

**Julianne Hausler, Britton Rizzio, Dan De Filippo, Veronica Lombardo, Leslie Nowinski, Tamara Menear, Peter Eykemans, Ashish Kothari**

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### FILMS IN THEATERS NOW or COMING SOON

#### *A Guide To Recognizing Your Saints*

**Jody Asnes**– Production Designer

Director: Dito Montiel Cast: Robert Downey, Jr., Rosario Dawson

#### *Day Night Day Night*

**Michael Taylor**– Editor

**Kelly McGehee**– Production Designer

Director: Julie Loktev Cast: Luisa Williams, Josh Phillip Weinstein, Gareth Saxe

#### *Conventioners*

**Mora Stephens**– Writer / Director

**Brian O'Carroll**– Director of Photography

Director: Mora Stephens Cast: Woodwyn Koons, Matthew Mabe

#### *Beer League*

**Kelly McGehee** – Production Designer

**Chris Paul** – Steadicam Operator

Director: Frank Sebatiano Cast: Artie Lange, Ralph Macchio

#### *The Night Listener*

**Marina Draghici** – Costume Designer

Director: Patrick Stettner Cast: Robin Williams, Toni Collette

#### *Let's Go to Prison*

**John Paino** – Production Designer

Director: Bob Odenkirk Cast: Will Arnett, Dax Shepard, David Koechner

#### *Shortbus*

**Jody Asnes** – Production Designer

Director: John Cameron Mitchell Cast: Sook-Yin Lee, Justin Bond

#### *The Astronaut Farmer*

**M. David Mullen**– Director of Photography

Director: Michael Polish Cast: Virginia Madsen, Billy Bob Thornton

#### *Anamorph*

**Eric Daman** – Costume Designer

**Lynn Campbell** – Hair and Make-up Artist

Director: Henry Miller Cast: Willem Dafoe, Scott Speedman, Peter Stormare

#### *Solstice*

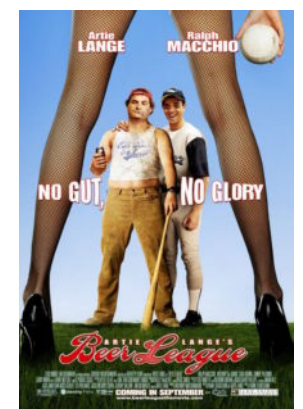
**M. David Mullen**– Director of Photography

Director: Daniel Myrick Cast: Shawn Ashmore, Elisabeth Harnois, Tyler Hoechlin

#### *Zodiac*

**Christie Wittenborn**– Assistant Costume Designer

Director: David Fincher Cast: Jake Gyllenhal, Robert Downey, Jr., Mark Ruffalo



*We Own The Night*

**Michael Clancy** – Costume Designer

Director: James Gray Cast: Joaquin Phoenix, Mark Wahlberg, Robert Duvall

*Bernard and Doris*

**Lynn Campbell**– Makeup Artist

Director: Bob Balaban Cast: Susan Sarandon, Ralph Fiennes, Monique Curnen

*For Real*

**Ruben O'Malley**– Director of Photography

Director: Sona Jain Cast: Sharita Choudhury

*Enchanted*

**Lynn Campbell**– Makeup Artist

**Dave Dunlap**– Director of Photography (2<sup>nd</sup> Unit)

Director: Kevin Lima Cast: Susan Sarandon

*Teeth*

**Wolfgang Held**– Director of Photography

**Paul Avery**– Production Designer

Director: Mitchell Lichtenstein Cast: John Hensley, Jess Weixler

*Waitress*

**Annette Davey**– Editor

Director: Adrienne Shelly Cast: Keri Russell, Nathan Fillion, Cheryl Hines

*Deceit*

**Ruben O'Malley**– Director of Photography

**Grant Myers**– Editor

Director: Matthew Cole Weiss Cast: Matt Long, Emmanuelle Chiriqui, Joe Pantaliano

*Suffering Man's Charity*

**Alex Vendler**-Director of Photography

Director: Alan Cumming Cast: Alan Cumming, Anne Heche, David Boreanaz

*Ira and Abby*

**Phillip Bartell**- Editor

Director: Robert Cary Cast: Jennifer Westfeldt, Frances Conroy, Chris Messina

*A Different Light*

**Keith Crane**– Composer

Cast: Patricia Heaton, Brad Whitford, Kristen Dalton

*Come Early Morning*

**Meg Reticker** – Editor

Director: Joey Lauren Adams Cast: Ashley Judd, Diane Ladd, Jeffrey Donovan

**DOCUMENTARIES AND TELEVISION**

*Human Giant*

**Ron Egozi** – Director of Photography

**Donyale McCrae**- Hair and Makeup Artist

**Alysia Raycraft** – Costume Designer

*Big Love*

**M. David Mullen, ASC** – Director of Photography

**Meg Reticker** – Editor

*Kidnapped*

**Michael Clancy** – Costume Designer



*One Punk Under God*

**Grant Myers** – Editor

*Courting Condi*

**Matthew Woolf** – Director of Photography

*Sportsfan*

**Gary Meister** - Composer

*Untitled Bill Cosby Documentary*

**Imre Juhasz** – Director of Photography

*American Teen Movie*

**Vasco Nunes** – Director of Photography

**Wolfgang Held** - Director of Photography

*Clint Eastwood Doc for ARTE*

**Imre Juhasz** – Director of Photography

*Nanny 911*

**Paul Mailman** – Director of Photography

*The Wire* – HBO series

**Alex Hall** - Editor / **Meg Reticker** – Editor

*Rescue Me*

**Andrew Bernard** – Production Designer

**Lynn Campbell** – Hair and Makeup

*Flight Of The Condor (Pilot for HBO)*

**Christine Stocking**– Production Designer

*Project Runway*

**Donyale McRae** – Hair and Makeup (key)

**Kevin Shapiro** – Hair and Makeup (finale)

**Jane Choi** – Hair and Makeup (finale)

*What's Your Sign Design?*

**Seth Anderson** - Editor

*Two For The Road*

**Ruben O'Malley** – Director of Photography

**Rob Barocci** – Director of Photography

**Matthew Woolf** – Director of Photography

**Annette Davey** - Editor

*Sicko*

**Peter Nelson** – Director of Photography

Director: Michael Moore

*Psychic Detectives*

**Ruben O'Malley** – Director of Photography

*Inner State*

**Richard Lowe**– Editor

*Sensing Murder*

**Jody Asnes** – Production Designer

**Michael Bevins** – Costume Designer



*Indie Sex*

**Peter Nelson** – Director of Photography

*Peace One Day*

**Ruben O'Malley** – Director of Photography

**Matthew Woolf** – Director of Photography

**Eric Robbins** – Director of Photography

*Chappelle's Show*

**Donyale McRae** – Hair and Makeup

**Elizabeth Shein** – Costume Designer

*The New Electric Company*

**Rod Lamborn** – Director of Photography

*America's Most Wanted*

**Christine Stocking** – Production Designer

*Sexual Revolution*

**Richard Lowe** – Editor

*Crafts (Pilot for Lion TV)*

**Rod Lamborn** – Director of Photography

**Ron Egozi** – Director of Photography

*The Naked Brothers Band Show*

**Chris Paul** – Steadicam Operator

*Dr. Keith Ablow Show*

**Elizabeth Shein** – Costume Designer

*Rocco Dispirito Pilot (Pilot for TLC)*

**Wolfgang Held** – Director of Photography

*Army Wives*

**Jill Kliber** – Costume Designer

*Untitled Wyclef Jean Project (Pilot for HBO)*

**Christine Stocking** – Production Designer

*Solitary*

**Hernan Barangnan** -- Editor

**FILMS CURRENTLY IN PRODUCTION or POST PRODUCTION**

*Patriotville*

**Christie Wittenborn** – Costume Designer

**Shane Valentino** – Production Designer

Director: Talmadge Cooley Cast: Justin Long, Emmanuelle Chiriqui

*Brothers Solomon*

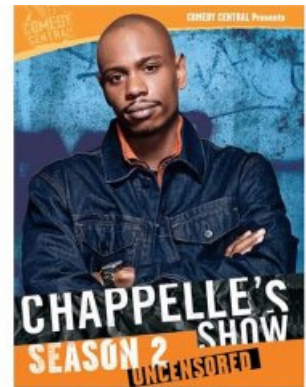
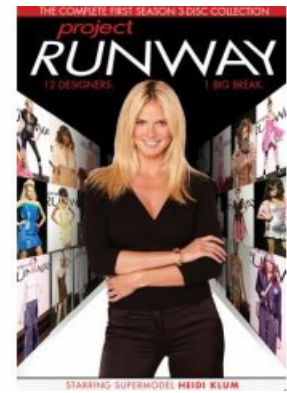
**John Paino** – Production Designer

Director: Bob Odenkirk Cast: Will Arnett, Will Forte, Jenna Fisher

*Vacancy*

**Maya Lieberman** – Costume Designer

Director: Nimrod Antal Cast: Kate Beckinsale, Luke Wilson



*Joshua*

**George Ratliff** – Director

**Jacob Craycroft** – Editor

Cast: Vera Farmiga, Sam Rockwell

*Marriage*

**Affonso Goncalves** – Editor

Director: Ira Sachs Cast: Pierce Brosnan, Patricia Clarkson, Rachel McAdams

*Untitled Noah Baumbach Project*

**Martin Levenstein**: Editor

Director: Noah Baumbach Cast: Nicole Kidman, Jack Black, Jennifer Jason Leigh

*Tenderness*

**Eric Daman**: Costume Designer

Director: John Polson Cast: Russell Crowe, Laura Dern

*The Girl Next Door*

**Michael Bevins**: Costume Designer

Director: Gregory Wilson. Cast: Blythe Auffarth

*The Beautiful Ordinary*

**Meg Reticker**: Editor

Director: Jess Manafort Cast: Lyndsy Fonseca

*My Sexiest Year*

**Lynn Campbell**: Hair and Makeup Artist

Director: Howard Himelstein Cast: Harvey Keitel, Frankie Muniz

*A Dog Year*

**Michael Taylor**: Editor

Director: George LaVoo Cast: Jeff Bridges

*Dark Matter*

**Caitlin Ward** – Costume Designer

Director: Chen Shi-Zheng Cast: Meryl Streep, Aiden Quinn, P.K. Pannu

*Towards Darkness*

**John Ealer** - Director of Photography

Director: Jose Antonio Negret Cast: William Atherton, America Ferrara

*Man Maid*

**Alex Vendler** - Director of Photography

Director: Chris Lusvardi Cast: Marc Vann, Steve Hytner, Justina Machado

*Noise*

**Kelly McGehee** – Production Designer

Director: Henry Bean Cast: Tim Robbins, Bridget Monynahan, William Hurt

*What Lola Wants*

**Eric Daman** – Costume Designer

Director: Habil Ayouch

*Normal Adolescent Behavior*

**Alyson Granaderos** – Hair and Makeup Artist

Director: Beth Schacter Cast: Ricky Ullman, Amber Tamblyn, Kelli Garner

*Save Me*

**Rodney Taylor** – Director of Photography

**Phil Bartell** – Editor

Director: Robert Cary Cast: Chad Allen, Robert Gant, Judith Light

*Tie a Yellow Ribbon*

**Marc Beroza** – Editor

Director: Joy Dietrich Cast: Jane Kim, Zack Roerig

*Trouble with Romance*

**Nathan Wilson** – Director of Photography

Director: Gene Rhee Cast: Kip Pardue, Josie Davis, David Eigenberg

*Watching the Detectives*

**John Nyomarkay** – Production Designer

Director: Paul Soter Cast: Lucy Liu, Cillian Murphy

*Capers*

**Alysia Raycraft** – Costume Designer

Director: Julian Kheel Cast: Danny Masterson, Leon, Michael Cecchi

*The Ten*

**George Bianchini** – Steadicam Operator

Director: David Wain Cast: Jessica Alba, Paul Rudd, Famke Janssen

*Teenius*

**Jonathan Alberts** – Editor

Director: Mya Stark Cast: Madison Aragon, Kelly Vitz

*Quid Pro Quo*

**Eric Daman** – Costume Designer

Director: Carlos Brooks Cast: Nick Stahl, Vera Farmiga

*Gracie*

**Caitlin Ward** – Costume Designer

Director: Davis Guggenheim Cast: Elisabeth Shue, Andrew Shue

*Frame Of Mind*

**Claudia Rashcke Robinson** – Director of Photography

**Michael Bevins** – Costume Designer

Director: Carl T. Evans Cast: Chris Noth,

*And So Life Goes On*

**Josh Rifkin** – Editor

Director: Claudine Liss

*Reggaeton*

**Nico Sarudiansky** – Editor

Director: Alejandro Chomski Cast: Omarion Grandberry, Giancarlo Esposito

*Vacanze di Natale a New York*

**Jody Asnes** – Production Designer

Director: Neri Parenti Cast: Christian De Sica, Massimo Ghini, Sabrina Ferilli

**BELOW-THE-LINE NEWS**

Director of Photography **Aaron Platt** was nominated for an Independent Spirit Award for *Wild Tigers I Have Known* directed by Cam Archer.

Director of Photographer **Matthew Santo** was selected for inclusion in SHOOT's New Cinematographer's Showcase, recognizing up and coming talent in cinematography.

Director of Photography **Eric Robbins**' film *Roost* directed by Thai West and Matchbook Romance video directed by Travis Kopach competed for FUSE TV's Chainsaw Awards.

Editor **Richard Lowe**'s work on the documentary, *The Drug Years*, directed by Hart Perry and Dana Perry for VH1, he was honored by the 6<sup>th</sup> Annual High Times Stony Awards for Best TV Special.

Director of Photography **Damian Acevedo** won an International Cinematographers Guild Award for his work on the short *The Fourth*. He also shot the **Gnarls Barkley "Crazy"** video for HSI with director Robert Hales which garnered many accolades including the "Best Group Video," "Best Direction," and "Best Editing" at the MTV Video Awards; "Best Left Field" Woodie Award; and it held the number one spot in the UK video charts for nine consecutive weeks.

Editor **Michael Taylor** and Production Designer **Kelly McGehee** both worked on Julie Loktev's *Day Night Day Night* that has garnered numerous awards including Prix Regards Jeune Award at the 2006 Cannes Film Festival and Best Feature at the Woodstock Film Festival.

The original TV show for Music Choice that **Christine Stocking** did production design for has recently won an award for Best Interactive TV Program by Billboard.

### ABOVE-THE-LINE NEWS

Writer/Director **George Ratliff** (*Hell House*) completed postproduction on his film *Joshua*, produced by Jonathan Dorfman and Jonathan Temple of ATO Pictures, starring Sam Rockwell and Vera Farmiga.

**Oren Moverman** completed principal photography on the Bob Dylan biopic co-written with director Todd Haynes, produced by Killer Films, starring Cate Blanchett and Heath Ledger; and *Marriage*, directed by Ira Sachs, starring Pierce Brosnan, Rachel McAdams, and David Wenham. He has been commissioned to adapt Arthur Miller's play *The Man Who Had All The Luck* for Director Scott Ellis ("*Hope and Faith*," "*Frasier*"). He is writing the original script *The Messenger* with Alessandro Camon for Reason Entertainment and Mark Gordon Productions.

Writer/Director **Mora Stephens**' award winning film *Conventioneers* opened in October in New York. She began preproduction on *Made In The U.S.A.* with Reason Pictures producing.

Director **Tony Gerber** begins postproduction for his documentary film *Full Battle Rattle*. He also wrapped an A&E pilot.

Writer **Anastasia Traina** completed the script *Horton Bliss*. She is currently prepping her play *From Riverdale to Riverhead* for Michael Imperoli's theater company at Studio Dante. The play will star Annabelle Sciora, and is set to run during the spring '07 season.

### COMMERCIALS / MUSIC VIDEOS

Production Designer **Chris Jones** designed numerous spots for **Anonymous Content** with director **Malcolm Venville** such as a **Domino's spot**, along with **Ford, Hummer**, and numerous **Cadillac** commercials.

**Lynn Falconer** designed costumes for a **K-Mart** Commercial for **Furlined**.

**Christine Stocking** designed sets for the project **Certified** for **Music Choice** and was awarded the Best Interactive TV program by Billboard. She also designed **Pharoahe Monch** music video ("Push") for director **Paul Minor** at **Street Gang Films**.

**Lynn Campbell** styled hair and makeup for a **Breast Cancer Awareness PSA** for **Believe Media** and a **Coke** commercial for **Moxie**.

**Rod Lamborn** shot an **M&M's** commercial for **Tronic**, a **Natalie Walker** music video for **Done and Dusted**, a **Boscov** commercial for **Continuum**. He also shot **Victoria's Secrets "Behind The Scenes"** and a **Ralph Lauren** video for **Madoff Productions**.

**Jacki Roach** was the wardrobe stylist on a **New York Times** commercial and an **ATT** commercial for **Partizan**, She also styled **Dominos** commercials and **Lifetime Television Network** promos for **HUB Studios**.

Costume designer **Christie Wittenborn** styled a **Cisco Systems** spot for **Sandwich Films** with director **Ruben Fleischer**.

Production designer **Angela Howard** designed the sets for **Merck** commercials for **The Artists Company**, a **Breast Cancer Awareness PSA** for **Believe Media**, and an **IKEA** commercial for **Biscuit Film Works**

**Jane Choi** created special effects and regular makeup for a **Virgin Mobil** commercial for **Harvest**. She also worked on **Project Runaway** promos for **Crossroads**, a **NASD Commercial** for **Partizan**, and a **Chapstick Commercial** for **The Sweet Shop** directed by **Kathy Prosser**.

Editor **Tom Downs** cut several projects for **CA-Square** including **Reuters** and **Garnier**. He edited numerous **Showtime** promos including **Weeds Season 2**, **Sexual Healing** and **Show Beyond**, plus various projects for **Reel Jem**, and a **Listerine** commercial for **J Walter Thompson**.

**Claudine Arnow** styled wardrobe for the **Stellar Kart** music video with director **Otis** at **The Artists Company** and also worked on **Advanced Internet** commercial for **Celsius Films**.

Director of Photography **John Ealer** worked for **BRC Imagination Arts** on their project for **NASA – Kennedy Space Center**.

**George Bianchini** worked steadicam for director of photography **Sanaa Hamri** on an **Obie Trice** video for **Anonymous Content**. He also worked on a **Billy Joel Concert Video** for **Automatic Productions**, **DJ Webstar** and **Young B** music video for **DNA**. **George** also worked on a **30 Rock** promo for **Moving Parts**, a **Sam's Club** commercial for **REX films**, **John Legend** music video for **FM Rocks** directed by **Bryan Barber**, **MoMA** project for **Doug Aitken Workshop**, and a **McDonald's** commercial for **Believe Media**.

Production designer **Jody Asnes** designed sets for a series of **Macy's** commercials for **The Firm**, numerous **MTV Promos** including a **Starburst-MTV** integrated marketing spot, a **Fordham University** commercial for **Blue Moon Production**, and the **WE Channel Wild Weddings** promos for **Rainbow Media**.

**Ron Egozi** was the director of photography on a **Cingular** commercial with Director **Michele Civetta** for **Quintessence Films**, **Mad Money** promos for **Cyclone Pictures**, and a **NY Historical Society** video for **Ghost Robot**.

**Damian Acevedo** shot various campaigns, such as **Gnarls Barkley "Crazy"** for **H.S.I. Productions** directed by **Robert Hales**, a **Kanye West MySpace Live Concert** for **Zack Merck** of **@Radical Productions**, and **Sugar Cult "Los Angeles"** for **DNA** director **Brett Simon**. He also shot the **30 Rock** promos for **NBC** and the **"Last Laugh"** promos for **Comedy Central**.

**Marina Draghici** styled wardrobe for **Merck** and **Comcast** commercials for **The Artists Company**, and designed costumes for **"Star Wars DVD"** commercials produced by **Radical Media**.

**Aimee Lyde** worked on a large **Time Warner** project for the **Cheshire Company**, **"Attack of the Show"** promos for **Broadway Video**, a **Weeds** promo and numerous other projects for **Showtime Network**.

**Ruben O'Malley** shot a **Champs Sports** commercial and a **Harley Davidson** video for **Media Place**.

**Eric Robbins** shot a music video for **Teddy Geiger ("These Walls")** for director **Travis Kopach** at **FM Rocks**, **Stellar Kart 's** music video **"Activate"** video for **Otis** at **The Artists Company**, a music video for **Fear Before the March of Flames** directed by **Dave Bell**, and a **Murder City Sparrows** video for **Michael Maxxis** for **Revolver**. He also shot a **Yellow Rat Bastard** commercials for **YRB Productions**, a **National Bank of California** commercial and PSAs for **Guilford County Schools**.

**Marc Beroza** edited numerous projects for **Nitrous** including the **HBO Buzz Boxing** promos and promos for **World Cup Soccer**. He also cut the **Omawi** music video for **Purple Co.** and the **DMX DVD** for **Bloodline Films**.

**Claudia Raschke-Robinson** shot a **Build a Bear** commercial for **Bridge Street Films**.

**Paul Avery** designed the **WE Channel: Wild Weddings Promo** for **Rainbow Media**, and a **Laguna Beach Promo** for **MTV**.

DP **Michael Mieke** lensed a very technically challenging **Lexus** campaign for **Crossroads Films** with director **Nico Beyer** in Manhattan over the summer.

Production Designer **Chris Giammalvo** worked on a number of projects with various directors at **DNA** such as **That's Our Jane** promo for **Marc Webb**, **Dashboard Confessional "Stolen"** and **Senses Fail "Car Crash"** for **Jay Martin**, and **Jack's Mannequin "Dark Blue"** video for **Brett Simon**.

**April Johnson** styled **Norah Jones** for her new album entitled **Not Too Late**, which will be released on January 30th. Some print advertisements and campaigns she did include: **Sony Blue Ray** for photographer **Sacha Waldman**, **The Killers** for **Entertainment Weekly**, **Marlboro Menthol** with **Danny Clinch**, **Mary Tyler Moore** and **Julia Louis Dreyfus**; **Jackie Earl Haley**; and a **Project Runway** feature with **Heidi Klum**, **Michael Kors**, **Tim Gunn**, **Nina Garcia**, **Jeffrey Sebelia**, **Laura Bennet**, **Uli Herzner**, and **Michael Knight**.

**Oneita Parker** has taken a break from costume designing features to focus her music video career. She recently designed **Taking Back Sunday "Twenty-Twenty Surgery"** for **Jay Martin** at **DNA**, **Crossfade "Invincible"** for **Scott Winig** at **Merge Media**, and another video for **Taking Back Sunday** entitled **"Liar"** for **Tony Petrossian** of **Rockhard Films**.

Editor **Richard Lowe** worked on a **Ford** web campaign for **@Radical Media** and a **NYC Ballet** video for **Mark Benjamin Productions**.

**Brian O'Carroll** was the director of photography for an **Anti-drug PSA** for **Tampa Digital Studios**, and **Puffy Behind The Scenes** for the **Sandbox Group**.

**David Dunlap** shot a **Lifeline** commercial for **Scofield Films**, as well as **Marie Callendar** and **Kimberly Clarke** commercials for **MacGuffin Films**.

**Luis "Pancho" Perez** shot **The Game's "One Blood"** video for **DNA** director **Jonathan Mannion**. **Pancho** collaborated with **Geronimo Films'** director **Damon Johnson** on a video for **Fat Joe "Clap and Revolve"** to be featured in his new DVD/CD.

**Jennifer Eve** costumed a **KFC** campaign for **@Radical Media** director **Erik Moe**, a couple **Alltel Campaigns** for **Evan Bernard** at **Chelsea Pictures**, and a **Table Mountain Casino** commercial for **David Kennedy** of **Liquid Films**.

**Hernan Barangan** cut **I-Tunes Original Content: John Legend** with **1K Studios**.

DP **Russell Harper** recently shot a **DePaul University** industrial for **Vitamin**, an **AT&T** campaign with **Brooks Ruyle** of **Mode** in Chicago and a **Kids Cuisine** spot for **Don Hoeg** of **Radar Studios**.

**Matthew Santo** lensed a video for **Marc Webb** of **DNA** (**Regina Spektor "Fidelity"**) and **Associates in Science** of **Partizan** (**Regina Spektor "The Radio"**). He continues to shoot for **Jake Schreier** (**Park Pictures**) and **Jon Watts** (**Smuggler**).

**Stephen Carter** designed sets for a **Lowes** commercial for **Independent Media** for director **Tom Foley**.

Production Designer **Paula Good** designed music videos for **Chris Robinson**, **Melina** and **Scott Spear**. Videos include **P. Diddy** featuring **Nicole of the Pussycat Dolls "Come to Me,"** **Ying Yang Twins** featuring **Wyclef "Dangerous,"** **Pharell** featuring **Snoop Dogg "That Girl,"** and **Paris Hilton "Nothing in This World."** Paula also designed the cover to **P. Diddy's** latest album **"Press Play"** with photographer **Eric Ogden**.

**Russell Lichter** edited **Ms. June Playboy** with director **Michael Mihail** for **Guerilla Hollywood**, **Wolfmother** with director **Jay Martin** for **DNA**, a **Fuel TV** promo with director **Cat Solen**, and **In Flames** with director **Lex Halaby** for **Refused TV**, and numerous promos for **Showtime**, including a short feature for the series **Underground**.

**Christos Voudouris** was the Director of Photography on commercials for **Kenmore/Sears**, **AT&T** and **N.A.S.D.** for **Partizan** for director **Paul Goldman**, and a **Bazooka Joe Commercial** for **Beaucoups Chapeaux**.

**Peter Benson** designed for a **Mercedes** commercial with director **Rob Cohen** for **Original Films**, a **US Cellular** commercial with director **Mark Pellington** for **Crossroads Films** along with a **Wendy's** commercial with director **Neil Tardio Jr.** for **Go Film**. He also designed for two **Nissan** commercials, one with **Sebastien Grousset** at **Crossroads**, and the other with **Klaus Obermeyer** at **Aero Films**.

**John Paino** worked on a **Foxwoods** commercial for **Biscuit FilmsWorks** and a **Stop and Shop** commercial with director **Nick Spooner** for **The Artists Company**.

**Kasia Walicka Maimone** worked with director **Jim Jenkins** on a **Bacardi** and **Bristol Myers Squibb** commercials for **Hungry Man**, a **Lowes** commercial for **Independent Media**, a **Verizon** commercial for **Go Film**, and a **Staples** commercial for **Bob Industries**. Kasia also worked with director **John O'Hagan** on a **Kellogg's** commercial for **RSA Films** and a **Coke** commercial for **MJZ**. She also styled the costumes for director **Bennett Miller's (Capote)** video for **Bob Dylan's "When The Deal Goes Down"** starring **Scarlett Johansson**.

**Chris Paul** worked on the **Gala** music video with **James Trezza Entertainment**, a **Build A Bear** commercial for **EO Productions**, an **ING** commercial for **Pablocita**, an **Ludacris Music Video** for **FM Rocks**, and a **Diesel** commercial for **Snow 23**. **Chris** has also done the **Ninos** music video for **Burning Bush Films**, a **Luther Vandross Tribute** video for **Double Wide Media**, and the **Otis Elevator** project for **Boyd Productions**.

**Andre Austin** designed costumes for **Verizon** and **Believe Media** director **Maurice Marable**. In print, Andre styled **Danity Kane's** breakthrough self titled album with photographer **Johnny Rodriguez**, Latin vocalist **El Father** for **Urchin Magazine** with photographer **Pieter Henket** and an editorial spread for the **Top Model** issue of **Complex Magazine** for photographer **Randall Slavin**.

**Lance Cain** edited a **Time Warner** project for the **Cheshire Company** and numerous promos for **Showtime**. He also worked on **Orencia** and **NY Presbyterian** projects for **Dramatic Health INC**.

**Alexandre Fymat** designed for **River Street Productions** with director **Michael Blum** on **Express Yourself** and an **Adelphia Commercial** for **Millennium Pictures**.

**Rob Barocci** was director of photography on **Sumo Wrestling** promos for **Attack Ads** and **WE Channel: Wild Weddings** promos for **Rainbow Media**.

**Alyson Granaderos** styled actress **Amber Tamblyn's** hair and make-up for the November cover of **Nylon**. Alyson continues to work in commercials as well. Some recent projects include **Gottschalk's** for **Glen Mordeci** at **A Common Thread**, **Hasbro** for **Don Hoeg** at **Radar Studios** and a web campaign for **Heavy.com** with director **Bill Price**.

**Dina Sliwiak** styled hair and make up for the **NY545** campaign produced by **Coyote Films**.

**Vasco Nunes** was Director of Photography for the **MTV Pontiac Movie Awards**. He also shot a **State Farm** commercial with director **Ondi Timoner** for **Mirror Films**.

**David Wilson** designed **Crossfade's "Invincible"** for director **Scott Winig** at **Merge Media**. He also worked on a **Motel 6** commercial with **Washington Square Films** director **Randy Hackett** and a **Heavy.com** web campaign for director **Bill Price**.

**Damien Byrne** continues to collaborate with **FM Rocks** director **Benny Boom**. Some notable videos include **Busta Rhymes** featuring **Kelis "I Love My Chick,"** **Akon** featuring **Eminem "Smack That,"** and **Snoop Dogg** featuring **R. Kelly "That's That."** Damien reconnected with **HSI** director **Robert Hales** on **Gnarls Barkely's "Go Go Gadget Gospel,"** as well as with **HSI** director **Little x** on **The Game's "Let's Ride."** Damien worked with two new directors as well: **Ray Kay** of **Rockhard Films** on **Stacie Orrico's "So Simple"** and **Melina** of **HSI Productions** on **Ludacris** featuring **Pharell "Money Maker."**

**Nico Sarudiansky** cut a **Sam's Club Video** for **Blue Chip Films**, a **Kodak** video for **Kauffman Productions**, an **Oppenheimer Funds** project for **Red Thread**, and the show opening for **The Minor Accomplishments** of **Jackie Woodman** for **Trigger Street Independent**.

### **CLIENTS JOINING THE NYO ROSTER**

**Melody London** edited a long list of feature credits including **On The One – Preaching to the Choir** directed by **Charles Randolph-Wright** and **Soul Secrets** directed by **Sande Zeig**. Melody also worked with director **Jim Jarmusch** on numerous projects that include **Down By Law** which was awarded the **Winner of the Cannes Film Festival Jury Award**, and **Mystery Train** which was also awarded the **Winner Cannes Film Festival Special Mention**.

Costume Designer **Michael Bevins** designed the features **The Girl Next Door** directed by **Gregory Wilson** and **Superheroes** directed by **Ed Radke**. He also worked on numerous shorts, theater plays, and television shows, which include **Sensing Murder**.

**Elizabeth Shein**, another costume designer, worked on three episodes of **Chappelle's Show** for **Comedy Central** and **The Dr. Keith Ablow Show** for **In Syndication**. She also worked on commercials for **Ford Motorsports**, **Dirty Rotten Scoundrels**, and three **NJ Lottery Spots**.

Director of Photography **Carlos Veron** shot a **K-Swiss (Body Tricks)** commercial with director **Sasha Levinson** and the **Nike (Art of Speed)** commercial directed by **Kai Regan**. He shot several films including **Haber**, **Confini**, and **Urban Legends**. Some other projects of note are a **Retuxan Commercial** for **TV Boy** and promos for the **MTV European Video Awards** for **Transistor Studios**.

**Sam G. Bauer**, editor of **Donnie Darko** completed **Southland Tales** and **Dark Ride**. He also worked on the **Choose or Loose** documentary directed by **Drew Barrymore** and the **Jeff Corwin Experience** for **Popular Arts Entertainment**.

**Melissa Des Rosiers** designed costumes for a number of commercials for **Hungry Man Productions**, which include **American Express**, **All Detergent**, **Ameritrade**, **Budweiser**, and **Volvo**. She also worked on the feature **Dirtyboy** with director **Gerald Frasco**.

Director of Photography **Peter Hawkins** shot **Love Life** and **Beverly Kills**, both with director **Damion Dietz**. He also shot **Broke Even** directed by **David Feldman** and **Drunks** directed by **Peter Cohn**.

**Nico Sarudiansky** edited profiles of the **2006 World Cup Soccer US Team** for **ABC Sports**, **Matsyahu Behind The Scenes** and **Christian Castro's** music video "Lo Mejor De Mi" for **Sony/BMG**. He edited **MTV: Off The Beat 'n Track** (DVD) for **MTV International**.

**Maya Lieberman** designed costumes for a wide variety of projects including **Grandma's Boy**, **Snoop Dogg's Hood of Horror**, and the upcoming **Vacancy** and **Strange Wilderness**. Her commercial credits include **K-Swiss**, **Weight Watchers**, **Cingular**, **McDonald's**, **MCI**, **Budweiser** and to list a few.

Director of Photography **Frederik Jacobi** is best known for his feature work on films such as **Ghosts of Cite Soleil**, **Emmalou**, **Steppenwolves** and documentaries such as **Kayaking the World**, **Roskilde** and **Higher on the Mountain**. He has also shot a commercial for **McDonald's** and a music video for **Wyclef Jean**.

Production Designer **Chuck Renaud** worked on numerous commercials which include **Wendy's**, **Intel**, **Target**, and **Volvo**, as well as a **Fat Boy Slim** music video with director **Garth Jennings**, and the feature **The Pleasure Of Your Company** with **Greenstreet Films**.

**Patrik Milani** designed costumes for **Ford**, **Cadillac**, **Toyota**, **McDonald's**, **Altell**, **Chrysler** and much more. These included directors such as **Kohl Norville**, **Greg Pop**, **Jeffery Plansker** and **Toby Tremlett**.

Director of Photography **Tim Hudson** shot an extensive collection of commercials including **Kraft**, **Hasbro**, **Nokia**, **Microsoft Xbox 360**, **Sony**, **Oreos**, **Ford**, **Olympus**. He worked closely with directors **Patrick Hughes**, **The Glue Society**, and **Tom Gatsoulis** to name a few.

Production Designer **Shane Valentino** designed the feature **Patriotville**. He was the Art Director on **The Lake House** and **Batman Begins**. His commercial work includes **Real Player** for **Danny Clinch** at **Three on Tree**, **Meow Mix**, **Alltel**, and **Chrysler** to list a few.

Editor **Jennifer Tiexiera** edited **I Trust You To Kill Me**, the **2006 ESPY Awards**, and a **Hawthorne Heights** video for **Major Lightner**. Her commercial highlights include **Nestle**, **Toyota Tacoma**, **K2**, **Mitsubishi**, and **L'Oreal**.

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